



## 2016 Bio-Lit Summer Assignment

Mr. Sadler

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*“All we have to decide is what to do  
with the time that is given to us.”*  
Gandalf the Grey

Pick up the following two books *Unwind* by Neal Shusterman, (ISBN-10: 1416912053) and pick up the book *How to Read Literature Like a Professor* by Thomas Foster, (ISBN-10: 0062301675). You will need these books for the start of the class year, and *How to Read...* for the entire year.

### Essential Questions:

- Can I annotate a text and respond insightfully to its main implications as well as its subtleties?
- Can I show careful consideration for the ideas of others and respond to them?
- Can I write a well-developed and effective paragraph?
- Can I make highly relevant, precise, and effective references to literature?

### Text Instructions:

1. Read all of *Unwind*
2. As you read *Unwind* annotate and highlight, you should talk back to the text.
3. Read from the preface to page 89 in *How to Read Literature Like a Professor*.
4. As you read, annotate and highlight the selected pages from *How to Read...*

### Annotating:

First, with *How to Read Literature Like a Professor*, and then with *Unwind*, you will need to carefully read through and annotate by noting pithy or brief quotations, important moments, and literary details.

See <http://www.slowreads.com/ResourcesHowToMarkABook.htm>; this is an internet source for ideas on what to annotate. The site contains good advice but it is not the end all be all to note taking.

Do the following:

- Talk back to the text by giving your emotional or critical responses.
- Make sure you write comments in your book.
- Always read with pen or pencil in hand.
- If something seems important to YOU, chances are, it is important, write in the margin why you think it's important.
- Mark things that you like, that puzzle you, that disturb you, that resonate with you.
- Look up words you do not know and write the definitions in the margin.
- Mark any literary devices you are familiar with and any patterns of ideas or images.
- Jot notes and questions in the margin.
- The point of these notes is to get you thinking deeper and help you reference past thoughts.
- Please don't forget to enjoy the book.

## Assignment – Prepare to discuss the first days back, due Friday 8-12-16

*The following are the minimum requirements for the assignments, it is always recommended to go above and beyond and truly excel.*

### Bio-Lit Regular

The purpose of the Warrior Academy is to offer choice, and I want to nudge you in that direction. Your assignment is to take any single chapter from *How to Read...* and apply it to *Unwind*. Write a paragraph (7-10 Sentences) on how that chapter applies to *Unwind*. Make sure to include direct and indirect evidence. Furthermore, write at least a 250 word reflection on the Novel. How did it make you feel? What stood out to you? What does it say about society? What did it say to you, personally? Think about the purpose of your reflection as you write it.

### ***HONORS BIO-LIT (English 1 or 2 Honors).***

Create a multimedia presentation (Prezi/PowerPoint/video/ect...) on *Unwind* examining one of the themes of the story and how it is developed; make sure to include direct and indirect evidence to support your claim.

In addition, apply any one specific chapter from *How to Read Literature like a Professor Unwind*. If you make a Power Point or video please bring it to school on a flash drive. If it is on a Prezi or any other online software please be ready to e-mail or share it with your teacher.

Furthermore, write at least a 250 word reflection on the Novel. How did it make you feel? What stood out to you? What does it say about society? What did it say to you? Think about the purpose of your reflection as you write it.

### Stand-Alone Paragraph Evaluation Criteria:

1. The first sentence contains the assertion and key words from the question or assigned topic.
2. Paragraph contains two to four explanatory sentences.
3. Paragraph contains three to five sentences about specific details (things in quotation marks).
4. Details are colorful, interesting, and appropriate.
5. Paragraph ends with a good concluding sentence that refers to the assertion without repeating it.
6. Paragraph contains no run-ons or sentence fragments.
7. Paragraph is free of errors in agreement.
  - A. Subject/verb—singular or plural
  - B. Pronoun selection correct—singular or plural
  - C. Pronoun selection correct—subject or object

### Suggestions: Literary Terms:

We will be dealing with lit terms for poetry, prose, drama, and fiction in general. If you are not familiar with the following, I suggest you look them up online and also try and find them in your summer readings (these are wonderful for annotating and for analyzing in poems).

These terms would also be appropriate for forum posts and discussions. The terms are as follows: **metaphor, simile, diction, mood, setting, allusion, tone, point of view, foreshadowing, personification, irony, symbol, hyperbole, understatement, flashback, and imagery.**

Throughout the year we will develop a literary device notebook and this is your chance to start early. You can use any medium that you feel you can learn best from, whether that is One Note, a Word Doc, Google Doc, a paper notebook, a sketch book, or whatever, the point is to give you the choice to help you learn these devices best and be able to build on this note book for the remainder of your high school career in the Warrior Academy and beyond. Whatever format you decide on using, just make sure you are able to share it with your teacher.

***“A mind needs books as a sword needs a whetstone, if it is to keep its edge.”***

*From A Game of Thrones.*